

CATALOGUE

OF

CHINESE AND EUROPEAN PORCELAIN AND POTTERY

COMPRISING

The Property of O. F. Waterfield, Esq.;

CHINESE CHUAN AND TAN-TIAO.

The Property of a Gentleman;

OLD ENGLISH & OTHER FURNITURE

IN OAK, WALNUT, MAHOGANY AND SATINWOOD,

COMPRISING

The Property of Geraldine, Countess of Mayo;

The Property of Sir Kenneth Wigram, G.C.B.;

AND

The Property of F. Lobell Lee.

WHICH WILL BE SOLD BY AUCTION

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On View at least Two Days previous.

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CATALOGUE

OF

PORCELAIN AND POTTERY

CHINESE PICTURES

OLD ENGLISH FURNITURE, ETC.

DAY OF SALE.
Friday, February 7th, 1941.

CHINESE PORCELAIN.

The Property of O. J. Waterfield Esq.,
127, Ashley Gardens, S.W.

- 1 A Cup and Saucer, decorated in enamels with an unusual design of pastoral scenes, figures and sheep within black and gilt borders; a Plate with deer and cranes; *Ch'ien-lung*; a Pair of Bowls with "famille-verte" decoration of emblems; another Pair with rice-pattern decoration; and a Pair of small Vases with cream crackled glaze 9
- 2 A Bowl, decorated in Indian ink with a river scene and boats, with buildings on the banks, the spreading flange enamelled on the inside with flowers on a blue ground and ju-i lappets in *rouge de fer*, with a floral medallion in the centre, 12½ in. diam.; and another Bowl, decorated with figures in garden scenes and flowers in panels within raised borders, and with shaped rim, 11¼ in. diam.; both *Ch'ien-lung* 2
- 3 Two mazarin blue Bowls, with gilt decoration of flowers in panels, 12 in. diam.; and a Vase and Cover with similar glaze, gilt with *feng-huang* and peony plants, 16½ in. high 4
- 4 A bottle-shaped Vase, decorated in under-glaze blue with flowering branches, 7¾ in. high; another with emblems, 7½ in. high; and six other smaller Vases with various decorations and silver mounts, *K'ang-hsi* 8

- 5 A gourd-shaped Vase with lobed ornament in relief, decorated in under-glaze blue with flowers and insects, *Ming*, $7\frac{1}{2}$ in. high; an oviform Vase, with a river scene, 6 in. high; another Vase; two Beakers, with lambrequin borders in blue; and a cylindrical Jar, with figures and an inscription, $5\frac{3}{4}$ in. high; *K'ang-hsi* 6
- 6 A bottle-shaped Vase, decorated in under-glaze blue with emblems and vases of flowers within borders of stiff-leaf motifs in blue, 12 in. high; another with pendent emblems and bands of scroll-work, $10\frac{3}{4}$ in. high; a cylindrical Jar, painted with a mountainous landscape and figures on a river bank, $5\frac{3}{4}$ in. high; and a Jardinière, with a dragon and flaming pearl, $8\frac{3}{4}$ in. diam., metal liner; *K'ang-hsi* 4
- 7 A Vase of octagonal baluster form, decorated in under-glaze blue with figures in a landscape, $11\frac{1}{2}$ in. high; another, with birds in a flowering plum-tree, $10\frac{1}{4}$ in. high; and a tall baluster Vase, decorated with figures in a garden, 14 in. high; two wood covers 5
- 8 A Pair of baluster Vases and Covers, decorated in under-glaze blue with scrolling peony branches, 17 in. high; and a Pair of circular Dishes with similar decoration, $13\frac{3}{4}$ in. diam.; 18th century 6
- 9 A circular Dish with shaped rim, decorated in under-glaze blue with birds, flowering plants and buildings, $14\frac{3}{4}$ in. diam., *Wan-li*; another Dish, with a deer, fir-tree and peony plant, $13\frac{1}{2}$ in. diam., *Ming*; and another, with a dragon 3
- 10 A circular Jardinière, decorated in under-glaze blue with the "hundred antiques," 9 in. diam., metal liner; a Turkish faience Dish, painted with flower-sprays and ribbon ornament, 14 in. diam., *Isnik*, 16th century; two Persian star-shaped Tiles, gilt with foliage on a blue ground; and a Bowl, Cover and Stand, painted with flower-branches in blue 8

ENGLISH PORCELAIN

- 11 A Worcester Vase and Cover, by Flight, Barr & Barr, finely painted with sprays of flowers and supported by three gilt dolphins, 7 *in.* *high*; a Pair of Chelsea-Derby two-handled Cups and Saucers, painted with garlands of flowers; a Chamberlain's Worcester Cup and Saucer, with bands of flowers on a solid gold ground; another with scrolls; and a Tea-pot and Cover 12
- 12 A Pair of Bloor Derby Vases, painted with Views in Wales and Italy, in octagonal panels on a dark blue ground with gilt decoration, on square bases, 11½ *in.* *high* 2

CONTINENTAL PORCELAIN

- 13 A Sèvres oval Jardinière, painted with flowers and fruit in panel on a dark blue ground, chased gilt metal mounts, 18½ *in.* *wide*; a Pair of Sèvres small Vases, with figures and landscapes on a turquoise ground, 3¼ *in.* *high*; a Pair of Nast Vases, decorated with Cupids *en grisaille*, metal mounts, 6¼ *in.* *high*; and a Mug in Chinese style 6
- 14 A Meissen Figure of Jupiter seated on clouds, an eagle at his side, 9½ *in.* *high*; a Cup and Saucer; a Pair of double Salt Cellars; a Pair of pierced Columns, in white, encrusted with flowers; and a pottery Figure of Narcissus 8
- 15 A Pair of Meissen white Figures of a Chinese Man and Woman leaning against rococo vases surmounted by flowers, on rock bases, 11 *in.* *high* 2
- 16 A Meissen Tea-pot and Cover with lobed decoration, painted with flowers, 3½ *in.* *high*; a Teapoy and Cover; a Milk Jug and Cover; a Pair of Pepper Pots with silver mounts; a Vienna Mustard Pot; a small Bowl and Cover with floral decoration; a Meissen Cup and Saucer; and a Ludwigsburg Cup and two Saucers, decorated with figures in landscapes 17
- 17 A Pair of Höchst Cups and Saucers, painted in crimson with classical ruins and figures; six Höchst trembleuse Cups and Saucers, with flowers in the same colour; a Meissen Tea-pot and Cover, and three Cups and Saucers, with somewhat similar decoration 24

- 18 Two Vienna Ecuelles and Covers, painted with flowers within shaped borders of scale pattern in yellow, $5\frac{1}{4}$ in. diam.; and a Meissen Ecuelle and Cover, with flowers in panels within gilt borders 6
- 19 Five Meissen tall Cups, painted with Chinoiserie decoration of figures, the lower parts with foliage in relief; and seven Meissen two-handled Cups and five Saucers, decorated with river and seaport scenes within gilt borders 17
- 20 A Meissen part Service, painted with sprays of flowers within gilt borders, comprising: a Milk Jug, a Sugar Basin, a circular Stand, fourteen Cups and fifteen Saucers 32
- 21 Four Furstenburg circular dishes, painted with poultry in landscapes, the borders with birds and flowers in raised panels, $12\frac{1}{2}$ in. diam.; and an Ansbach Dish, with flowers 5
- 22 An attractive Meissen part Dinner Service of octagonal form, painted with bouquets and detached flowers within gilt borders, comprising: nine Plates and six Dishes 15
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CONTINENTAL PORCELAIN AND POTTERY.

Other Properties.

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- 23 A Pair of Meissen Figures of a Sportsman and Companion, the man in a white coat and apple-green breeches, holding a gun, a bag of dead game on his back and a dog at his side, the woman in a yellow skirt and black bodice under a white coat and apron, $6\frac{3}{4}$ in. and 7 in. high 2
- 24 Five Dutch Delft circular Dishes, painted in blue with vases of flowers in Chinese style, the foliage arranged in a fan, within scroll borders, $13\frac{1}{4}$ in. to $13\frac{3}{4}$ in. diam., bearing various factory marks 5
- 25 Six other Delft Dishes, painted in blue with similar decoration, $11\frac{3}{4}$ in. to $13\frac{1}{2}$ in. diam. 6
- 26 AN ALBARELLO with cylindrical body, tapering at the base and neck, decorated in blue and manganese with a winged female figure in flight among scrolling branches, holding a flower-spray in her left hand, the reverse with a rabbit riding on a saddled dog among similar branches, *Tuscan*, 16th century, $9\frac{3}{4}$ in. high
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The Property of a Gentleman

CHINESE CHUAN.

- 27 A Long Panorama of Summer Landscape with houses, occupants, and peasant life, in colours on silk, *Sung Dynasty; House of Liu*
- 28 A Panorama of Scholars in a Garden, four with two ladies at a table; a group of five round one seated writing; one listening to the music of a lute; one writing on a cliff face; and one listening to a monk; in colours on silk; *signed Yang Hsi-chi; Yuan Dynasty*
- 29 A Panorama of Fifteen Immortals, some with attendants, on foot or on animal creatures, crossing the sea towards where one is seated stroking a tiger and another seated before him looking on; in colours on silk; *signed Tan Shin-mien; Sung Dynasty*
- 30 A Panorama of Landscape Mountains, Valleys, Fields and Water, with figures dotted about; in colours on silk; unsigned; *Ming Dynasty*

CHINESE TAN-TIAO.

- 31 K'in Kao, a recluse of the Principality of Chow, riding on a carp in a mountain lake, in the presence of five of his disciples who gaze in wonder; in colours and gold, on silk
Sung
- 32 WANG KUAN: A Domestic Scene in a house of two storeys beside a tall tree; on the ground floor a woman weaving, and two others dressing silk; above them a woman winding silk, and a woman and child carrying hanks of silk; in colours on silk; *signed Wang Kuan*
Sung
- 33 LIU SUNG-NIEN: A Mountainous Landscape with a cascade, in the valley below an official seated in a summer pavilion reading; in colours on silk; *signed Liu Sung-nien*
Sung

- 34 WANG I: A Buddhist Monk attended by an acolyte bearing the *Hsi-chang* or Jingling Staff, and another with a Begging Bowl, standing watching three men washing a sacred white elephant in a stream under pine trees; in colours on silk; signed *Wang I* *Sung*
- 35 UNKNOWN: Scene on the terrace of a Summer Pavilion, a lady watching one of her female attendants embroidering a piece of silk, another threading a needle, a third with a bowl, and a fourth yawning; in colours on silk *Sung*
- 36 CHOU FANG: A Lady with her arms around a young man who is about to depart, standing beside and overlooking a lake, her maid before them, and a lamp hanging from a railing; in colours on silk; signed *Chou Fang* *T'ang*
- 37 CHOU MING (*attributed to*): A Group of Five Taoist Recluses at the foot of mountains, one writing on a leaf, one holding up a long-handled censer, one with a *shishi* cub biting at his earring, the others seated; in colours on silk *T'ang*
- 38 UNKNOWN: Two Ladies of the Imperial Court standing watching a flying bird in a landscape, and three attendants passing below; in colours on silk *T'ang*
- 39 LIU SUNG-NIEN: A Solitary Traveller advancing towards a pavilion in a hill-surrounded landscape, and three attendants passing below; in colours on silk; signed *Sung-nien* *Sung*
- 40 CHAO YEH (*attributed to*): Five Gentlemen in a Garden, two in conversation, one fingering a harp, and the others looking on; in colours on silk *T'ang*
- 41 CHOU YEN (*attributed to*): A Group of Four Ladies under a tree in a garden, and near by three attendants by a boiler, one carrying a tray with four cups towards the ladies; in colours on silk *T'ang*
- 42 WU YÜAN-YU: A Woman with her arm around an old man, followed by a young man with two female servants in the rear, forming a small procession by the wall of a pavilion, preceded by other servants; in colours on silk; signed *Wu Yüan-yu* *Sung*

- 43 CHOU MING (*attributed to*): Three Taoist Recluses, the foremost on a tiger going through some ritualistic performance in a mountain glen, with an attendant in the rear carrying a scroll; in colours on silk *T'ang*
- 44 LU HUNG-I: Four Spotted Deer roaming in a valley, and two Manchurian cranes flying down towards three standing on a ledge of rock; in colours on silk; signed *Lu Hung-I* *T'ang*
- 45 TZU LIU CHING: Four Taoist Immortals riding various mythological creatures in mountainous solitudes; in colours and gold on silk; signed *Tzu Liu Ching* *T'ang*
- 46 CHUNG YIN (*attributed to*): A Chinese Nobleman seated before a screen in a garden, being presented with flowers on a tray, and five officials standing looking on; in colours on silk *T'ang*
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OLD ENGLISH FURNITURE, Etc.

The Property of O. J. Waterfield Esq.

- 47 A mahogany China Cabinet of Chippendale design, carved with borders of fretwork designs, ribbon ornament and foliage, enclosed by a pair of glazed doors, surmounted by a fret-work cornice, the lower part with four short drawers, supported on moulded square legs, 4 ft. wide, 5 ft. 6 in. high
- 48 A Georgian mahogany china cabinet with dentil cornice, the interior fitted with a series of shelves and enclosed by a pair of glazed doors inset with a pair of circular mirror panels, moulded astragals and bracket feet, 7 ft. high, 3 ft. 8 in. wide
- 49 A Welsh Dresser in yew and other woods, the top having a moulded border, fitted in the frieze with three small drawers, on cabriole front supports, carved on the knees with scrolls and finishing in club feet, 6 ft. 7 in. wide
- 50 A Regency mahogany pedestal Sideboard, surmounted by a brass curtain rail, the frieze of shaped outline and fitted with three shallow drawers, the pedestals having cellarettes and cupboards enclosed by panelled doors with fluted and reeded framing, resting on paw feet, 6 ft. wide

The Property of a Nobleman.

- 51 A pair of marquetry China Brackets with three shelves and serpentine fronts, inlaid with ribbon festoons and flower heads, $23\frac{1}{2}$ in. wide; and a mahogany octagonal Waste-Paper Basket, with pierced fret-work sides 3
- 52 An 18th century walnut Tallboy Chest of six long and three short drawers and a brushing slide, inlaid with rectilinear cross-cut banding, the upper part with fluted and canted corners below a moulded cornice, supported on bracket feet, 3 ft. 3 in. wide, 5 ft. 10 in. high
- 53 A pair of Regency painted single Chairs, the backs decorated with flowers, on X supports, loose cushion; and a painted Day-Bed with cane panels, on fluted and tapered legs, 4 ft. 8 in. long, loose cushion and squab 7
- 54 A mahogany large Elbow Chair of Chippendale design, the back with bowed crest rail and pierced and carved centre splat, scrolled elbows, on carved cabriole legs and claw and ball feet
- 55 A Georgian mahogany Whatnot in four tiers, with square supports surmounted by turned finials, 5 ft. 4 in. high, $15\frac{1}{2}$ in. wide
- 56 A Set of four satinwood Elbow Chairs, the backs with pierced centre splats and shaped crest rails painted with flowers, on turned and tapered legs, cane seats 4
- 57 An oak Chair, the semi-circular back and seat having cane panels, on turned supports; and an oak Elbow Chair with panelled back and chamfered legs 2
- 58 A Regency mahogany Library Table, the top lined with leather, and with four drawers in the frieze, on turned column and quadruped support with brass paw feet, 4 ft. diam.

- 59 A Derbyshire mahogany Suite, comprising a Settee, six Single Chairs and two Elbow Chairs, the spindle backs with pierced and shaped crest rails, supported on square legs 7
- 60 A rectangular Mirror in gilt frame, carved with scrolls and flowerheads, and with narrow inner borders, 3 ft. 8 in. by 3 ft.
- 61 A pair of Chinese lacquer Cabinets, enclosed by a pair of doors, inlaid with vases of flowers and emblems in hard and soft stones, and with brass circular hinges and lock-plate, 18th century, 5 ft. 8 in. high, 3 ft. 6 in. wide
- 62 A Chinese lacquer Screen with four folds, similarly decorated, mounted in a mahogany framework, 7 ft. high, each panel 2 ft. 2 in. wide
- 63 A pair of pine Side Tables of William Kent design, the friezes carved with festoons and linked medallions, supported on six square tapered legs headed by acanthus scrolls, 5 ft. 8 in. wide, marble slabs 4
- 64 A Georgian mahogany Elbow Chair, covered in green brocade, the elbows and square legs carved with blind fret, the stretchers pierced with fret designs
- 65 A mahogany Serving Table of Chippendale design, the frieze pierced with fret-work designs, supported on square tapered legs, 6 ft. 6 in. wide
- 66 Another mahogany Serving Table, the frieze with applied fret-work designs, on square legs with similar ornament, 6 ft. 2 in. wide
- 67 A Wall Clock in painted and gilt case with shaped pediment, the dial painted with flowers, 3 ft. 7 in. high; and a mahogany Barometer, by Pickett, Marbro', 3 ft. 1 in. high 2
- 68 A Long-Case Clock by Vulliamy, London, in mahogany case with plain square hood and moulded borders, and with silvered dial, 6 ft. 5 in. high

** The Vulliamy family were eminent clockmakers whose activities extended from 1730 to 1854.

- 69 A pair of painted wood Chandeliers, with metal branches for six lights, ornamented with metal acanthus foliage, and with pineapple finials, 2 ft. 7 in. high 2
- 70 A GOOD SHERATON MAHOGANY BOOKCASE of break-front form, the upper part enclosed by two pairs of panelled doors with moulded gothic astragals, below a simple moulded cornice, a long drawer in the centre flanked by two short drawers, and cupboards below enclosed by two pairs of panelled doors, 7 ft. 9 in. high, 7 ft. 4 in. wide

Other Properties.

- 71 A Regency mahogany Sofa Table, inlaid with ebonised stringing, two drawers in the frieze, supported on six turned columns and quadruped supports shod in brass, 5 ft. 2 in. wide
- 72 An attractive leather Screen with four folds, painted with Chinese figures in tea houses and on bridges, flowering plants and rocks within wide red fret-pattern borders, 6 ft. 9 in. high, each panel 1 ft. 8 in. wide
- 73 A Regency mahogany Table with circular top, supported on a turned column and reeded tripod shod in brass, 3 ft. 4 in. diam.; and a Regency rosewood Pole Screen with needlework panel, on carved column and triangular base, 4 ft. 6 in. high 2
- 74 A PAIR OF ITALIAN MIRRORS in gilt wood frames, each with an aperture in the centre flanked by mirror plates with a smaller plate below, the frames carved in rococo style with foliage scrolls and flowers centering on a winged female bust flanked by masks, a satyr mask below, 4 ft. 5 in. high, 4 ft. 11 in. wide, 18th century 2

- 75 A Sheraton satinwood circular folding Card Table, the top inlaid with panels radiating from a shell, the borders with oval panels of amboyna outlined with rope pattern, the frieze also inlaid with shells, supported on square tapered legs and toes, 3 ft. wide
- 76 An Eseritoire in king and other woods, inlaid with fan panels and narrow borders of herringbone, the canted corners inlaid with fluting, the centre with fall front enclosing small drawers and pigeon-holes below a long drawer, a cupboard at the base enclosed by a pair of doors, supported on bracket feet, marble top, 2 ft. 10 in. wide, Dutch 18th century
- 77 A Set of six Hepplewhite mahogany Chairs, five and one arm, the square backs with reeded splats, pierced and carved with flower-heads and foliage below fluted crest rails, supported on moulded and tapered square legs, the seats covered in green silk damask 6
- 78 An old English oval walnut Dining Table, with gate-leg action, fitted in the frieze with a small drawer, and raised on turned supports united by stretchers of rectangular section, 4 ft. 6 in. wide
- 79 A Dutch walnut marquetry Side Table, the top inlaid with a vase of flowers, birds and scroll foliage in various woods and ivory, a drawer in the frieze, supported on S scroll legs united by a shaped stretcher, 3 ft. 9 in. wide
- 80 A massive oak draw-leaf Table having a deep moulded frieze, partially painted and fitted with a small drawer, on heavy bulbous supports headed by brackets carved with leafage, united by stretchers and resting on bun feet, German, circa 1700, length fully extended 8 ft. 3 in.
- 81 A Queen Anne walnut winged Armchair, covered in cream damask, supported on cabriole legs, carved on the knees with shells and pointed club feet

- 82 A Queen Anne walnut Chest of two short and three long drawers, inlaid with rectilinear cross-cut banding, supported on bracket feet, 3 ft. 4 in. wide
- 83 A Jacobean oak oval Table with two flaps and a drawer, supported on spirally turned legs with gate-leg action, 3 ft. 5 in. wide
- 84 A walnut China Cabinet of Queen Anne design, enclosed by a pair of glazed doors below a plain moulded cornice, on stand with a drawer in the frieze, on cabriole legs and club feet, 3 ft. 2 in. wide, 5 ft. 3 in. high
- 85 An 18th century fruitwood Dresser, the superstructure with shelves, small drawers and cupboards below a moulded cornice, the lower part with three small drawers and cupboards below, enclosed by panelled doors, 6 ft. 6 in. wide, 6 ft. 10 in. high
- 86 A Set of six Queen Anne walnut Chairs, the spoon backs with shaped centre splats, supported on cabriole legs and club feet, the loose seats covered in cream brocade 6
- 87 A Long-Case Clock, by Isaac Court, Henley, in marquetry case, inlaid with scrolls and flowers, the square hood with moulded pediment, the silvered dial with chased gilt corner-mounts, 7 ft. 2 in. high
-

The Property of Geraldine, Countess of Mayo.

- 88 A mahogany Cheval Glass contained in a plain rectangular frame, on reeded end supports united by a circular stretcher and shod in brass, *19th century, 2 ft. 3 in. wide*
- 89 A Georgian mahogany upright Secrétaire, fitted with eight small drawers and enclosed by a baize-lined writing slide, on end supports of rectangular section, *24 in. wide*
- 90 A WILLIAM KENT CONSOLE TABLE, surmounted by a veined marble slab, concave at the front angles, the gilt wood framing carved on the frieze with key pattern, on eight fluted supports headed by lion masks and terminating in paws, *7 ft. 6 in. wide*
- 91 An Irish painted Bookcase of break-front form with simple moulded cornice, the upper part enclosed by two pairs of glazed doors with moulded astragals in geometric design, the lower part conforming in outline and fitted with cupboards behind panelled doors, *18th century, 7 ft. 10 in. high, 8 ft. 1 in. wide*

The Property of Sir Kenneth Wigram, G.C.B.

- 92 A Bracket Clock in mahogany case of Sheraton design, inlaid with satinwood stringing, and with domed top, the gilt dial with chased corner-mounts, 13 *in.* *high*
- 93 A Sheraton mahogany corner Washstand, inlaid with ebonised stringing, a drawer and shelf below, on splayed legs, 2 *ft.* 1 *in.* *wide*
- 94 A Wall Mirror in gilt gesso frame of George I design, decorated with shells and scrolls and surmounted by a foliate motif, 3 *ft.* 3 *in.* *by* 1 *ft.* 9 *in.*
- 95 A Regency mahogany Sofa Table, banded with amboyna wood, with two drawers in the frieze, on end supports with brass paw feet, united by a turned stretcher, 3 *ft.* *wide*
- 96 A Georgian mahogany Hanging Wardrobe, enclosed by a pair of fielded doors, a long drawer below, supported on bracket feet, 3 *ft.* 8 *in.* *wide*
- 97 A Georgian mahogany Side-Table with serpentine front, having three drawers in the frieze, supported on square tapered legs and toes, 3 *ft.* 11 *in.* *wide*
- 98 A Sheraton mahogany Sideboard with bow front, inlaid with ebonized stringing, a drawer in the centre flanked by a deep drawer and a cupboard, supported on square tapered legs and toes, 5 *ft.* *wide*
- 99 A mahogany oval pedestal Dining-Table in two parts, the top inlaid with satinwood stringing and with reeded edges, supported on two baluster columns and tripod supports with brass paw feet, 4 *ft.* 8 *in.* *wide*, and extra leaf, extending to 6 *ft.* 3 *in.*
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Other Properties.

- 100 A GOOD HEPPLEWHITE MAHOGANY SECRETAIRE-BOOKCASE of break-front form, the upper part enclosed by two pairs of glazed doors with reeded Gothic astragals, the lower portion having a well-fitted secretaire above three long drawers, flanked on either side by a series of seven small drawers, on swept bracket feet, 7 ft. 8 in. high, 7 ft. 6 in. wide
- 101 A satinwood Urn Table banded with tulipwood and with the usual slide, on square tapered legs with platform, 12 in. wide; and another with waved gallery, 11 in. wide 2
- 102 A satinwood oval Table of Sheraton design, banded with rosewood and inlaid with a shell, supported on square tapered legs, 2 ft. 9 in. wide
- 103 A satinwood semi-circular Side-Table of Sheraton design, banded with rosewood, the top inlaid with fan ornament within a border of meandering flowers, supported on square tapered legs, 4 ft. 5 in. wide
- 104 A Dutch mahogany Bureau with bombé front, the flap enclosing a fitted interior, three long drawers below, supported on short legs and claw and ball feet, 3 ft. 2 in. wide
- 105 A Regency mahogany Wardrobe, the upper part with shelves and three small drawers enclosed by a pair of panelled doors below a spindle cornice, three long drawers at the base, on paw feet, 7 ft. high, 6 ft. 4 in. wide
- 106 A Set of six 18th century mahogany Chairs, the backs with shaped crest rails and pierced and interlaced centre splats, loose seats covered in brocade, supported on square legs and stretchers 6
- 107 A mahogany Cheval Mirror in Sheraton style, inlaid with satinwood stringing, on end supports with vase finials and claw and ball feet, 2 ft. 4 in. wide, 6 ft. high

- 108 A Chinese hardwood Cabinet, mounted with panels of carved and gilt wood, designed with landscapes, figures and buildings, the upper part with shelves enclosed by a pair of doors, three small drawers in the centre and a cupboard below, enclosed by a pair of doors, 2 ft. 8 in. wide, 6 ft. 1 in. high
- 109 A satinwood Settee of Sheraton design of three-chair back form, the cane panels with medallion centres, painted with figures, and with borders of flower festoons, supported on turned and tapered legs, 4 ft. 6 in. wide
- 110 A mahogany Settee of Chippendale design, the shaped high back, seat and elbows covered in blue plush, the elbow supports carved with flower-heads and foliage, supported on cabriole legs and claw and ball feet, 4 ft. 3 in. wide
- 111 A painted satinwood Bookcase of Sheraton design, the upper part enclosed by three glazed doors, the lower part with cupboards enclosed by three doors, painted with panels of figures, a basket of flowers and festoons, 7 ft. 3 in. high, 7 ft. wide
- 112 A Pair of Hepplewhite mahogany Chairs, the shield-shaped backs with pierced vase-shaped centres, the bow-shaped crest rails carved with rosettes and husk ornament, supported on moulded square tapered legs; and another mahogany Chair, the square back with pierced and interlaced centre, on moulded legs 3
- 113 A Hepplewhite mahogany Settee of two-chair back form, the square backs with shaped centre splats, carved with diminishing husks and fan ornament, and with baluster elbow supports, on square tapered legs and toes
- 114 A Sheraton mahogany semi-circular folding Card-Table, the top inlaid with a shell motif, supported on square tapered legs headed by similar inlay, 3 ft. wide
- 115 A kingwood parquetry small Commode of three drawers, with banded borders and gilt mounts, on square tapered legs, 2 ft. wide, and plate-glass top; and a satinwood oval Table with two flaps and a drawer, supported on fluted and tapered legs, 2 ft. 8 in. wide 3

- 116 A satinwood Chest of four drawers in Sheraton style, with banded borders and shaped front, supported on bracket feet, 3 ft. 1 in. wide, and plate-glass top
- 117 A satinwood Bureau Cabinet of Sheraton design, banded with rosewood, the upper part with shelves enclosed by a pair of doors with oval mirror panels, a secretaire drawer in the centre and three long drawers below, supported on bracket feet, 3 ft. 2 in. wide, 5 ft. 4 in. high
- 118 A satinwood Hanging Wardrobe with swan-neck cornice, enclosed by a pair of doors inlaid with vases and scrolls, a long drawer at the base, on bracket feet, 4 ft. 6 in. wide, 7 ft. 2 in. high

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- 119 A Sheraton mahogany Toilet Mirror, the bow-fronted plateau fitted with three small drawers, on four ivory feet, 1 ft. 10 in. wide; and a mahogany Sheraton-pattern Pedestal Cupboard, inlaid with designs in satin- and other woods, on four square tapered supports, 14 in. wide 2
- 120 A mahogany Toilet Mirror, banded with satinwood and fitted with a drawer in the plateau, 16 in. wide; a square mahogany Washstand in three tiers, having a small drawer, 14 in. wide; a mahogany Angle Pedestal Cupboard with bow-front, on three square supports, 23 in. wide; and the Mason's Ironstone toilet ware
- 121 A walnut Card-Table of small size, lined with green baize, slightly inlaid with rectilinear cross-cut banding, two drawers in the frieze, on cabriole supports and club feet, 2 ft. 5 in. wide
- 122 A Sheraton mahogany Cabinet, banded with satinwood, the bow front fitted with a cupboard over a drawer, 22 in. wide; and a mahogany Serving-Table with reeded rim, having two frieze drawers, on square supports, 3 ft. 4 in. wide 2
- 123 A mahogany Cylinder Bureau, the superstructure having three small drawers below a spindle metal gallery, five drawers arranged around a kneehole frieze, on moulded tapered supports, 3 ft. wide

- 124 A Pair of mahogany Single Chairs of Trafalgar type, with reeded framing, the backs carved with flower-head paterae, on circular turned supports; and another mahogany Single Chair, with carved bow-shaped crest rail and pierced splat, raised on chamfered legs united by stretchers 3
- 125 A mahogany Bureau of bombé form, with slope top and having two large and four small drawers at the base, on bracket feet, 3 ft. 2 in. wide, *Dutch*
- 126 A Georgian mahogany winged Arm-Chair, covered in printed linen, on moulded and tapered supports, extra loose cover
- 127 A Dutch walnut Chest fitted in the straight front with four long graduated drawers, on bracket feet, 3 ft. 3 in. wide
- 128 A Gentleman's Georgian mahogany Wardrobe, with swan-neck pediment and dentil cornice, the upper portion having sliding shelves, enclosed by a pair of panelled doors, three long drawers at the base, on bracket feet, 4 ft. 2 in. wide
- 129 A Hepplewhite mahogany Elbow-Chair, with moulded framing, the back with three circular reeded and carved splats, on turned supports; and a Sheraton mahogany Elbow-Chair, the back pierced and inlaid with medallions in shaded woods, cane seat and turned supports, loose squab 3
- 130 A Bracket Clock in fruitwood case with swan-neck top and moulded borders, plain brass dial, inscribed JOHN CLARKE, *London*, 16 in. high
- 131 An oval Sheraton mahogany Pembroke Table, inlaid with satinwood lines, fitted in the frieze with a small drawer, and raised on square tapered supports, 2 ft. 8 in. wide
- 132 A Regency mahogany Bookcase, in two heights, the upper part enclosed by a pair of glazed doors, the lower portion fronted by a pair of fielded doors, 6 ft. 10 in. high, 3 ft. 4 in. wide
- 133 A mahogany square folding Card-Table with concertina action, supported on slightly cabrioled legs with moulding on the knees and club feet, 2 ft. 11 in. wide, 18th century
- 134 A Georgian mahogany bow-front Chest of four drawers, supported on bracket feet, 3 ft. 5 in. wide, and plate-glass top 2

- 135 A Regency mahogany square folding Card-Table with rounded angles, inlaid with ebonized stringing, supported on turned and reeded legs, 3 ft. wide
- 136 A Sheraton mahogany Secrétaire-Bookcase, the upper part enclosed by a pair of doors with reeded Gothic astragals below a dentil cornice, the lower part having a secrétaire and three other drawers, supported on bracket feet, 3 ft. wide
- 137 A Regency mahogany Sideboard with bow front, inlaid with ebonized stringing, having two drawers in the centre flanked by cupboards, supported on turned legs, 4 ft. 9 in. wide
- 138 A Set of six late Sheraton Chairs, comprising five single and one arm, the square backs inlaid with stringing in various woods, with reeded frames and elbows headed by carved foliage, supported on reeded square tapered legs and plain stretchers 6
- 139 A Sheraton mahogany Wardrobe, the upper part with sliding trays enclosed by a pair of panelled doors below a shaped cornice with vase finials, the lower part with three long drawers, supported on bracket feet, 3 ft. 10 in. wide

END OF SALE.

SOTHEBY & Co.'s

SALE OF

PORCELAIN AND POTTERY

CHINESE PICTURES

OLD ENGLISH FURNITURE, ETC.

7th February, 1941

PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|------------------|----|----|----|-----|-------------------|----|----|----|
| 1 | Moss | 6 | 10 | 0 | 38 | Passed | | | |
| 2 | David, E. | 10 | 0 | 0 | 39 | Burton, G. D. .. | 1 | 0 | 0 |
| 3 | Turner, P. M. .. | 5 | 10 | 0 | 40 | Passed | | | |
| 4 | | | | | 41 | Burton, G. D. .. | 10 | 0 | 0 |
| 5 | Turner, P. M. .. | 4 | 5 | 0 | 42 | Burton, G. D. .. | 10 | 0 | 0 |
| 6 | Monteiro | 4 | 0 | 0 | 43 | Burton, G. D. .. | 1 | 5 | 0 |
| 7 | Monteiro | 1 | 5 | 0 | 44 | Rudorff | 18 | 0 | 0 |
| 8 | Rudorff | 1 | 5 | 0 | 45 | Gardiner | 1 | 5 | 0 |
| 9 | Passed | | | | 46 | Burton, G. D. .. | 10 | 0 | 0 |
| 10 | Rudorff | 1 | 15 | 0 | 47 | Sellick | 10 | 0 | 0 |
| 11 | Davids, E. | 6 | 5 | 0 | 48 | Needham | 10 | 0 | 0 |
| 12 | Vandekar, E. .. | 6 | 10 | 0 | 49 | Bekin & Warne .. | 9 | 10 | 0 |
| 13 | Vandekar, E. .. | 9 | 0 | 0 | 50 | Fairfax | 6 | 10 | 0 |
| 14 | Henning | 2 | 15 | 0 | 51 | Dighton | 18 | 0 | 0 |
| 15 | Vandekar, E. .. | 5 | 0 | 0 | 52 | Rubin | 16 | 10 | 0 |
| 16 | Henning | 5 | 0 | 0 | 53 | Maxwell | 6 | 10 | 0 |
| 17 | Backer | 4 | 0 | 0 | 54 | Boswell & Ward .. | 8 | 10 | 0 |
| 18 | Vandekar, E. .. | 7 | 0 | 0 | 55 | | | | |
| 19 | Backer | 5 | 10 | 0 | 56 | Boswell & Ward .. | 7 | 0 | 0 |
| 20 | Vandekar, E. .. | 4 | 5 | 0 | 57 | Turner, P. M. .. | 3 | 10 | 0 |
| 21 | Vandekar, E. .. | 2 | 10 | 0 | 58 | Delomosne | 10 | 10 | 0 |
| 22 | Vandekar, E. .. | 5 | 10 | 0 | 59 | Cruikshank | 16 | 0 | 0 |
| 23 | Rozendaal | 14 | 0 | 0 | 60 | Bryant | 4 | 10 | 0 |
| 24 | Chappelow | 5 | 10 | 0 | 61 | Needham | 4 | 10 | 0 |
| 25 | Osgood | 3 | 15 | 0 | 62 | Bekin & Warne .. | 2 | 0 | 0 |
| 26 | Hess | 6 | 10 | 0 | 63 | Bekin & Warne .. | 5 | 0 | 0 |
| 27 | Strachan | 2 | 0 | 0 | 64 | Bernstein | 16 | 0 | 0 |
| 28 | Monteiro | 2 | 5 | 0 | 65 | Rubin | 2 | 0 | 0 |
| 29 | Burton, G. D. .. | 2 | 10 | 0 | 66 | Rubin | 2 | 0 | 0 |
| 30 | Monteiro | 2 | 5 | 0 | 67 | Webster | 9 | 0 | 0 |
| 31 | Rudorff | 1 | 10 | 0 | 68 | Webster | 44 | 0 | 0 |
| 32 | Burton, G. D. .. | 1 | 0 | 0 | 69 | Monteiro | 9 | 0 | 0 |
| 33 | Gardiner | 1 | 5 | 0 | 70 | Needham | 60 | 0 | 0 |
| 34 | Burton, G. D. .. | 1 | 10 | 0 | 71 | Court | 13 | 0 | 0 |
| 35 | Burton, G. D. .. | 1 | 5 | 0 | 72 | Court | 7 | 0 | 0 |
| 36 | Cash | 1 | 5 | 0 | 73 | Court | 4 | 10 | 0 |
| 37 | | | | | 74 | Foret | 10 | 0 | 0 |

| LOT | | £ | s. | d. |
|-----|------------------|----|----|----|
| 75 | Foret | 6 | 10 | 0 |
| 76 | Osgood | 7 | 10 | 0 |
| 77 | Kirby | 38 | 0 | 0 |
| 78 | Needham | 7 | 0 | 0 |
| 79 | Rubin | 5 | 0 | 0 |
| 80 | Sellick | 21 | 0 | 0 |
| 81 | Fairfax | 12 | 10 | 0 |
| 82 | Needham | 12 | 10 | 0 |
| 83 | Needham | 8 | 0 | 0 |
| 84 | Gillingham | 17 | 0 | 0 |
| 85 | Osgood | 17 | 0 | 0 |
| 86 | Gillingham | 35 | 0 | 0 |
| 87 | Hess | 16 | 10 | 0 |
| 88 | Gillingham | 6 | 10 | 0 |
| 89 | Court | 9 | 0 | 0 |
| 90 | Bambridge | 68 | 0 | 0 |
| 91 | Whitbread | 13 | 0 | 0 |
| 92 | Wood, R. | 4 | 0 | 0 |
| 93 | Bray | 1 | 15 | 0 |
| 94 | Comer | 1 | 0 | 0 |
| 95 | Delomosne | 9 | 10 | 0 |
| 96 | Jones, F. | 4 | 10 | 0 |
| 97 | Crocker | 6 | 0 | 0 |
| 98 | Needham | 7 | 0 | 0 |
| 99 | Sellick | 6 | 10 | 0 |
| 100 | Fairfax | 95 | 0 | 0 |
| 101 | Wood, R. | 5 | 0 | 0 |
| 102 | Wood, R. | 2 | 15 | 0 |
| 103 | Needham | 9 | 0 | 0 |
| 104 | Bachrach | 8 | 0 | 0 |
| 105 | Rubin | 3 | 0 | 0 |
| 106 | Lock | 29 | 0 | 0 |
| 107 | Rubin | 2 | 10 | 0 |
| 108 | Kirby | 6 | 10 | 0 |

| LOT | | £ | s. | d. |
|-----|---------------------------|----|----|----|
| 109 | Kirby | 4 | 10 | 0 |
| 110 | Needham | 4 | 10 | 0 |
| 111 | Osgood | 9 | 0 | 0 |
| 112 | Jones, F. | 12 | 0 | 0 |
| 113 | Ferrier, Mrs. | 23 | 0 | 0 |
| 114 | Parshall, Hon. Mrs. | 4 | 10 | 0 |
| 115 | de Haan, J. | 8 | 10 | 0 |
| 116 | de Haan, J. | 17 | 0 | 0 |
| 117 | Comer | 41 | 0 | 0 |
| 118 | Osgood | 5 | 10 | 0 |
| 119 | Gadbury | 5 | 10 | 0 |
| 120 | Wood, R. | 6 | 0 | 0 |
| 121 | Fairfax | 7 | 10 | 0 |
| 122 | Crocker | 4 | 10 | 0 |
| 123 | Comer | 12 | 10 | 0 |
| 124 | Needham | 6 | 15 | 0 |
| 125 | Bekin & Warne | 6 | 15 | 0 |
| 126 | Wood, R. | 5 | 5 | 0 |
| 127 | Needham | 7 | 0 | 0 |
| 128 | Bekin & Warne | 7 | 0 | 0 |
| 129 | Delomosne | 14 | 0 | 0 |
| 130 | Bekin & Warne | 5 | 5 | 0 |
| 131 | Lock | 4 | 15 | 0 |
| 132 | de Haan J. | 25 | 0 | 0 |
| 133 | Dighton | 11 | 10 | 0 |
| 134 | | | | |
| 135 | Rubin | 1 | 10 | 0 |
| 136 | Stair | 36 | 0 | 0 |
| 137 | Needham | 10 | 10 | 0 |
| 138 | Bernstein | 21 | 0 | 0 |
| 139 | Rubin | 6 | 0 | 0 |

Total of Sale .. £1,299 18 0

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LIBRARY
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FEB 21 1941

ITEM OF CHANGE

TO EXAMINE PROCEEDINGS RELATIVE TO THE ESTATE OF THE DECEASED
IN THE PROBATE COURT OF THE COUNTY OF NEW YORK

IN MATTER OF THE ESTATE OF
JAMES H. HENRY, DECEASED

AND WORKS OF ART
AND BOOKS OF THE ESTATE

TO REPORT UPON THE ESTATE OF THE DECEASED
AND TO REPORT UPON THE ESTATE OF THE DECEASED

TO VALUE THE ESTATE OF THE DECEASED
AND TO VALUE THE ESTATE OF THE DECEASED

THE MOST PROBABLE ATTENTION IS GIVEN TO ALL PROCEEDINGS
WHICH MAY BE BROUGHT

NOTICE OF SPECIAL SALE
AND IN WITNESS WHEREOF